

Blue Skies

(from BETSY)

Words and Music by
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Arranged by
Roger Emerson

♩ = 148
Swing

Alkusoitto 4 tahtia - finger snap

Soprano

Blue skies _____ 'smil-in at me. _____ No-thin' but blue _____ skies _____

Alto

Blue skies _____ 'smil-in at me. _____ No-thin' but blue _____ skies _____

Baritone

Finger Snap

6

S.

do I see. _____ Blue birds _____ sing-in' a song. _____

A.


do I see. _____ Blue birds _____ sing-in' a song. _____


Bar.


Blue birds _____

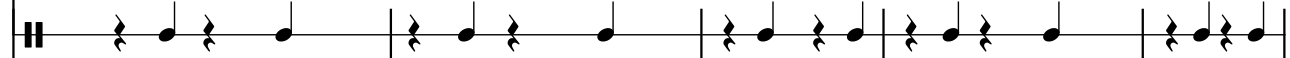
Fi. Sna.

11

S.  Noth-in' but blue birds all day long.

A.  Noth-in' but blue birds all day long.

Bar.  sing-in'a song. Noth-in' but blue birds all day long.

Fi. Sna. 

16

S.  Ne-ver saw the sun shin-in' so bright, nev-er saw things. go-in' so right.

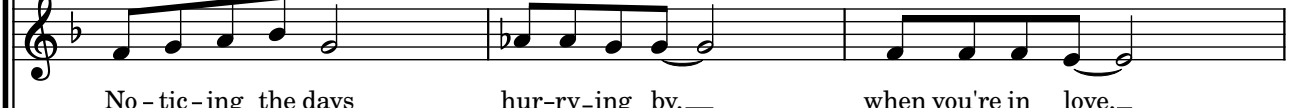
A.  Ne-ver saw the sun shin-in' so bright, nev-er saw things. go-in' so right.

Bar. 

Fi. Sna. 

20

S.  No-tic-ing the days hur-ry-ing by, when you're in love,

A.  No-tic-ing the days hur-ry-ing by, when you're in love,

Bar. 

Fi. Sna. 

23

S. my how they fly. Blue days all of them gone.

A. my how they fly. Blue days all of them gone.

Bar. my how they fly. Blue days

Fi. Sna.

26

S. Noth-in' but blue skies from now on.

A. Noth-in' but blue skies from now on.

Bar. all of them gone. Noth-in' but blue skies from now on.

Fi. Sna.

Solos (scat syllables may be improvised if desired)

31

S. Bah dah bah dah daht dah da ba dah daht dah bah

A. Bah dah bah dah daht dah da ba dah daht dah bah

Bar.

Fi. Sna.

35

S.
 dah bah dah bah dah bah dah bah dah bah dah dah bah dah dah bah dah ee ah

A.
 dah bah dah bah dah bah dah bah dah bah dah dah bah dah dah bah dah ee ah

Bar.
 dah bah dah bah dah bah dah bah dah bah dah dah bah dah dah bah dah ee ah

Fi. Sna.

37

S.
 dah daht dah yah dah yah yah yah!

A.
 dah daht dah yah dah yah yah yah!

Bar.
 Dah bah dah daht

Fi. Sna.

41

S.
 daht dah bah dah dah dah dah dah dah bht dah.. Dah yah dah yah

A.
 daht dah bah dah dah dah dah dah dah bht dah.. Dah yah dah yah

Bar.
 daht dah bah dah dah dah dah dah dah bht dah.. Dah yah dah yah

Fi. Sna.

46

S. Ne-ver saw the sun____ shin - in' so bright!

A. Ne-ver saw the sun____ shin - in' so bright!

Bar. dah. Ne-ver saw the sun____ shin - in' so bright!

Fi. Sna.

52

S. Ne - ver_ saw things go-in' so right. No-tic-ing the days_

A. Ne - ver_ saw things go-in' so right. No-tic-ing the days_

Bar. Ne - ver_ saw things go-in'-so right. No-tic-ing the days_

Fi. Sna.

57

S. — hur - ry - ing by, when you're in love, my how they fly.

A. — hur - ry - ing by, when you're in love, my how they fly.

Bar. — hur - ry - ing by, when you're in love, my how they fly.

Fi. Sna.

63

S. Blue days _____ all of them gone.

A. Blue days _____ all of them gone.

Bar. Blue days _____ all of them gone.

Fi. Sna.

66

S. — Noth-in' but blue _____ skies _____ from now on!

A. — Noth-in' but blue _____ skies _____ from now on!

Bar. — Noth-in' but blue _____ skies _____ from now on!

Fi. Sna.

74

S.

A.

Bar.

Fi. Sna.

The musical score for measures 74 and 75 consists of four staves. The top three staves are for vocal parts: Soprano (S.), Alto (A.), and Baritone (Bar.). They are written in treble clef with a key signature of one flat. The bottom staff is for Fiddle/Snare (Fi. Sna.), written in a single-line staff. The music concludes with a double bar line at the end of measure 75.