

Mary, Did You Know?

For Two-Part Mixed Voices and Piano Accompaniment

Choral Setting by
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Words and Music by
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Legato (♩ = 92-96)

Piano

p *rit.* *a tempo*

The first system of piano accompaniment is in 4/4 time with a key signature of one flat (B-flat major). It begins with a treble clef and a bass clef. The music starts with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The tempo then returns to the original tempo (*a tempo*). The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

The second system of piano accompaniment continues the piece. It features a circled number 5 above the treble clef staff, indicating a fifth measure rest. The music continues with a mix of eighth and quarter notes in both staves, maintaining the harmonic structure established in the first system.

Women *mp*

Ma-ry, did you

colla voce

The third system shows the vocal entry for the women's part. The vocal line is written in a treble clef and begins with the lyrics "Ma-ry, did you". The dynamic is marked *mp* (mezzo-piano). The piano accompaniment continues in the bass clef, with the instruction *colla voce* (with the voice) indicating that the piano should play in time with the vocal line. The piano part features a mix of chords and moving lines in both staves.

10

know _____ that your ba - by boy__ would some-day__ walk__ on__ wa -

- ter?

Men *mp*

Ma-ry, did you know _____ that your ba - by boy__ would

15

mf

Did you know _____ that your ba -

mf

save our sons__ and daugh - ters?_

mf

by boy_ has come to make_ you_ new?_ This

20 *mp*

child that you_ de-liv - ered,___

mp

will soon de-liv - er

mp

mp 25

Ma-ry, did you know_____ that your ba - by boy_ will

you.

8va

give sight to a blind man?

mp

Ma-ry, did you know that your ba-

(30)

mf

Did you know

by boy will calm a storm with his hand?

mf

(35)

that your ba by boy has walked where an gels trod?

mp *slower*

When you kissed your lit - tle ba - by, _____

p

then you

mp *rit.*

(40)

kissed the face of God.

colla voce *mp a tempo*

45

Musical score for measures 45-49. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff. Dynamics include *mf* and *mp*.

50

The blind will see, the deaf will hear, the

mp *mf*

Red. *

dead will live a gain; the

f *mf*

lame will leap, — the dumb will speak — the prais - es of the

Lamb. — Ma-ry, did you know — that your ba -

- by boy — is Lord of all — cre - a - tion? Ma-ry, did you

know _____ that your ba - by boy_ will one day rule_ the na -

(65)

- tions? Did you know _____ that your ba - by boy_ was

(70)

heav-en's per - fect Lamb? _____ This sleep - ing child_ you're

Holding back
mp

hold - ing, is the great, the great "I

Holding back

a tempo

75

AM!"

rit.

p Slower

Slower

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 22 12 5 6 1